



VISHWA BHARATI PUBLIC SCHOOL, GREATER NOIDA
PREBOARD-1 DATESHEET (SESSION: 2023-24)
SESSION: 2023-24
CLASS: XII-A

DATE	DAY	XII
23.11.2023	THURSDAY	HINDUSTANI PERCUSSION INSTRUMENT
28.11.2023	TUESDAY	MATHEMATICS/IT
30.11.2023	THURSDAY	CHEMISTRY/ACCOUNTANCY/GEOGRAPHY
02.12.2023	SATURDAY	PAINTING
04.12.2023	MONDAY	ENGLISH
06.12.2023	WEDNESDAY	BIOLOGY
08.12.2023	FRIDAY	COMPUTER SCIENCE/ECONOMICS
11.12.2023	MONDAY	PHYSICS/BST
13.12.2023	WEDNESDAY	PHYSICAL EDUCATION
15.12.2023	FRIDAY	PSYCHOLOGY

S.NO.	SUBJECT	SYLLABUS
1.	ENGLISH	<p>READING SKILLS: CASE BASED & FACTUAL PASSAGE</p> <p>WRITING SKILLS: NOTICE WRITING, FORMAL/INFORMAL INVITATION & REPLIES, ARTICLE WRITING, FORMAL LETTERS, REPORT WRITING, LITERATURE: FLAMINGO: (PROSE)</p> <p>THE LAST LESSON</p> <p>LOST SPRING</p> <p>DEEP WATER</p> <p>THE RATTRAP</p> <p>INDIGO</p> <p>POETS AND PANCAKES</p> <p>THE INTERVIEW</p> <p>GOING PLACES</p> <p>(POETRY)</p> <p>MY MOTHER AT SIXTY-SIX</p> <p>KEEPING QUIET</p> <p>A THING OF BEAUTY</p> <p>A ROADSIDE STAND</p> <p>AUNT JENNIFER'S TIGERS</p> <p>VISTAS: SUPPLEMENTARY READER</p> <p>THE THIRD LEVEL</p> <p>THE TIGER KING</p> <p>JOURNEY TO THE END OF THE EARTH</p> <p>THE ENEMY</p> <p>ON THE FACE OF IT</p> <p>MEMORIES OF CHILDHOOD</p> <p>PART I THE CUTTING OF MY LONG HAIR</p> <p>PART II WE TOO ARE HUMAN BEINGS</p>

2.	PHYSICS	Ch.1: Electric Charges and Fields Ch.2: Electrostatic Potential and Capacitance Ch.3: Current Electricity Ch.4: Moving Charges and Magnetism Ch.5: Magnetism and Matter Ch.6: Electromagnetic Induction Ch.7: Alternating Current Ch.8: Electromagnetic Induction Ch.9: Ray Optics and Optical Instruments Ch.10: Wave Optics Ch.11: Dual Nature of Radiation and Matter Ch.12: Atoms Ch.13: Nuclei Ch.14: Semiconductor Electronics: Material, Devices and Simple circuits
3.	CHEMISTRY	Chapter-1: Solutions Chapter-2: Electrochemistry Chapter-3: Chemical Kinetics Chapter-4: d & f-block elements Chapter-5: Co-ordination Compounds Chapter-6: Haloalkanes & Haloarenes Chapter-7: Alcohols, Phenols & Ethers Chapter-8: Aldehydes, Ketones & Acids Chapter-9: Amines Chapter-10: Biomolecules.
4.	MATHEMATICS	1. Relations and Functions 2. Inverse Trigonometric Functions 3. Matrices 4. Determinants 5. Continuity and Differentiability 6. Application of Derivatives 7. Integrals 8. Application of Integrals 9. Differential Equations 10. Vector Algebra 11. Three-Dimensional Geometry 12. Linear Programming 13. Probability
5.	BIOLOGY	Ch 1 -Sexual reproduction in flowering plants Ch 2 -Human reproduction Ch 3 -Reproductive health Ch 4 -Principles of Inheritance and Variation Ch 5 -Molecular basis of Inheritance Ch 6 -Evolution Ch 7 -Human Health and Disease Ch 8 -Microbes in Human Welfare Ch 9 -Biotechnology: Principles and Processes Ch 10-Biotechnology and its Application Ch 11- Organisms and Populations

		Ch 12- Ecosystem Ch 13-Biodiversity and Conservation		
6.	COMPUTER SCIENCE		CHAPTER NO.	CHAPTER NAME
			Chapter 1	Revision Tour
			Chapter 2	Function
			Chapter 3	Using Python Libraries
			Chapter 4	File Handling
			Chapter 5	Data Structure (Stack)
			Chapter 6	Networking
			Chapter 7	Database Management
			Chapter 8	Python Connectivity
7.	PSYCHOLOGY	I. Variations in Psychological Attributes II. Self and Personality III. Meeting Life Challenges IV. Psychological Disorders V. Therapeutic Approaches VI. Attitude and Social Cognition VII. Social Influence and Group Processes		
8.	PHYSICAL EDUCATION	Physical Education Unit 1- planning in sports. Unit 2- Sports And nutrition. Unit 3- Yoga and lifestyle. Unit 4- Physical education and sports for CWSN. Unit 5- Children and woman in sports. Unit 6- Test and measurement in sports. Unit 7- Physiology and injuries in sports. Unit 8- Biomechanics and sports. Unit 9- Psychology and sports. Unit 10- Training in sports.		
9.	HINDUSTANI PERC. INSTRUMENT	<div>Unit 1</div> 1.1 Short notes of the following Uthan. 1.2 Comparative study of the following: Chautala-Ektala Jhaptala-Sultala <div>Unit 2</div> 2.1 Layakari and its varieties 2.2 Brief description of Gharanas of Tabla or Pakhawaj <div>Unit 3</div> 3.1 History of Tabla <div>Unit 4</div>		

		<p>4.1 Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain</p> <p>4.2 Silent feature of style and biography Raja Chatrapati Singh, Guru Purushotam Das.</p> <p>Unit 5</p> <p>5.1 Writing notation of the prescribed Talas and compositions</p> <p>5.2 Recognition of Talas from given portion of the Thekas and compositions.</p> <p>Prescribe Talas: Teentala or Adi tala, Rupak or Tevra.</p>
10.	PAINTING	<p>1 The Rajasthani Schools of Painting</p> <p>2 The Mughal School of Miniature Painting</p> <p>3 The Deccani Schools of Painting</p> <p>4 The Pahari Schools of Painting</p> <p>5 The Bengal School and Cultural Nationalism</p> <p>6 The Modern Indian Art</p> <p>7 The Living Art Traditions of India</p>